

ENTRIES MUST ARRIVE NOT LATER THAN MAY 29th, 1959

## THE SECOND NEW YORK

INTERNATIONAL STEREO SALON, 1959

SPONSORED BY THE METROPOLITAN STEREO CLUB OF NEW YORK

P. O. BOX 1861, GRAND CENTRAL STATION, NEW YORK 17, N.Y.

### ENTRY FORM

From: \_\_\_\_\_  
SECOND NEW YORK  
INTERNATIONAL STEREO SALON  
Adelaide Galician  
11 Schermerhorn Street  
Brooklyn 1, New York

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### THE CALENDAR

Entries close.....May 29  
Judging.....June 6  
Reports mailed.....June 10  
Rejections returned.....June 13  
All slides returned.....June 30

### THE JUDGES

Ruth Bauer  
Frederic N. Adams  
Lee N. Hon

### THE AWARDS

The David White Trophy \* \* \* \* \* \* \*  
The P.S.A. Stereo Division Silver Medal  
Other Awards in Special Categories  
Honorable Mention Ribbons \* \* \* Acceptance Recognition Cards

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The David White Trophy \* \* \* \* \* \* \* The Bell & Howell Plaque

The P.S.A. Stereo Division Silver Medal

Other Awards in Special Categories

Honorable Mention Ribbons \* \* \* Acceptance Recognition Cards

### THE EXHIBITION

The Carnegie Endowment for International Peace

U. N. Plaza at East 46th Street

New York, New York, U. S. A.

JUNE 19 and 26, 1959

### THE CALENDAR

Entries close.....	May 29
Judging.....	June 6
Reports mailed.....	June 10
Rejections returned.....	June 13
All slides returned.....	June 30

### THE JUDGES

Mrs. Ruth Bauer, Cincinnati, Ohio  
Director of "Who's Who in Stereo"  
for the P.S.A. Stereo Division

Mr. Frederic N. Adams, Staten Island, New York  
Director of National Club Stereo Competitions  
for the P.S.A. Stereo Division

Mr. Lee N. Hon, New York, New York  
Chairman of the P.S.A. Stereo Division

**CONDITIONS OF ENTRY:**

1. All stereo photographers are invited to submit a maximum of four stereo slides, of their own making, not previously accepted in the New York International Stereo Salon.
2. The entry fee is \$1.00. The fee from foreign countries that prohibit transfer of money may be paid by International Reply Coupons or UNESCO coupons to the value of \$1.00. All entries must be sent prepaid, using the enclosed shipping label.
3. Slides entered should be mounted between glass in standard 1 5/8 x 4 inch mounts. Such mounts, of proper depth range, will project advantageously. Neither cardboard mounts, without glass, nor cardboard between glass, will be accepted. Slides will be remounted only in case of glass breakage.
4. Four to seven sprocket-hole transparency widths are eligible, but the projection screen is of the five-sprocket-hole, "square", size.
5. Each slide must be clearly marked with the title, maker's name and address, and must be spotted at lower left corner as slide is held in upright position. Each slide must be numbered to correspond with entry form.
6. Judging will be by projection, using 750 watt lamps on a five-foot screen. Accepted slides will be projected for exhibition on a nine-foot screen, using 1,000 watt lamps.
7. All possible care will be exercised in the handling and exhibition of all entries, but no responsibility is assumed for loss or damage of entries during the exhibition or in transit.
8. Slides may be sent separately or together with entry form, labels, and entry fee to:  
Second New York International Stereo Salon  
c/o Phyllis Galician, 11 Schermerhorn Street  
Brooklyn 1, New York, U.S.A.  
All Checks, Money Orders, and Coupons are to be made payable to "The Metropolitan Stereo Club of New York."  
Postage stamps will not be accepted in payment of entry fee.
9. All accepted slides will be duly credited to their authors at the public exhibition and printed in the "Salon Program," a copy of which will be sent to all who enter.
10. Report cards will be mailed within seven days following the judging. Slides will be returned by First Class Mail within a few days after the close of the Exhibition. Foreign entries will be returned per U.S. Customs regulations.
11. Foreign entries cannot be forwarded to another Salon.
12. The submission of entries will imply acceptance of all conditions.

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## *The Photographic Society of America*

*Join P.S.A.*